



THE EVERGLADES CHAPTER
(WWW.EVERGLADESPSA.ORG), A PROUD MEMBER OF THE
PHOTOGRAPHIC SOCIETY OF AMERICA (WWW.PSA-
PHOTO.ORG), PRESENTS 2012 **EVERGLADES** EXHIBITION

GENERAL CHAIRMAN	Michael Rosenbaum, PPSA 3693 Arelia Drive North Delray Beach, FL USA 33445 evergladessalon@comcast.net
ENTRY FEE	ENTRY FEES: One section: \$8; Two sections: \$12; PayPal is available for payment on-line. Please note that you do not need to have a PayPal account to pay using PayPal, just a valid debit or credit card (Master Card, Visa, Discover Card, American Express). The payee will be Evergladessalon@comcast.net. Entrants may otherwise pay in US Dollars by cash or check . All checks must be made payable to "Everglades Chapter" and must be drawn on a US bank. Digital entrants are requested to notify the Nature Projected Image Chairman if they intend to pay by cash or check. IRC's are not an acceptable form of payment. Any entry not paid for by the closing date will not be judged or included in the list sent to Star Ratings, Who's Who, etc.

<p>JUDGES</p>	<p>CPID: Sarah Donner; Fabiola Forn; James Mahoney, APSA, PPSA Nature: Carey Britton; Candy Childrey; Alfred Forn</p>
<p>SECTIONS</p>	<p>CPID Open* (Including General and Creative) Nature Open** (Including General and Wildlife) * and ** see Definitions below.</p>
<p>DEFINITIONS</p>	<p>* General: Entries must originate as photographs (image-capture of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his/her own and permits the Exhibition</p>
	<p>acceptances will be publicly shown at two (at least) locations in 2012.</p>
	<p>*CPID: CPID images may be altered, either electronically or otherwise, by the maker and artwork or computer graphics created by the entrant may be incorporated if the photographic content predominates.</p>
	<p>**NATURE: Nature photography is restricted to the use of the photographic process to depict observations from all branches of natural history, except anthro-pology and archeology, in such a fashion that a well informed person will be able to identify the subject material and to certify as to its honest presentation. The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality. Human elements shall not be present, except where those human elements enhance the nature story. The presence of scientific bands, scientific tags, or radio collars on</p>

		wild animals is permissible.
		Photographs of artificially produced hybrid plants or animals, mounted specimens, or obviously set arrangements, are ineligible, as is any form of manipulation that alters the truth of the photographic statement. No techniques that add to, relocate, replace, or remove pictorial elements except by cropping are permitted. Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content are permitted. <u>All adjustments must appear natural.</u>
		<u>Informative Note:</u> Human elements are not limited to people in the image. Artifacts made by humans, such as roads, fences, signs, and buildings (or parts of buildings), are also considered human elements. Jesses and thongs on legs of raptors and other birds are also considered human elements, not scientific banding and are therefore included in this prohibition. Sensor dust on digital captures and rounded corners of scanned images are <u>not</u> considered pictorial elements.

<p>DEFINITIONS (Contd.)</p>	<p>WILDLIFE DEFINITION:</p> <p>Authentic wildlife is defined as one or more organisms living free and unrestrained in a natural or adopted habitat. Therefore, landscapes, photographs of zoo animals, game farm animals or any living subject taken under controlled conditions are not eligible for submitting in the Wildlife section.</p> <p><u>Informative Note:</u> Wildlife subjects are not limited to birds and mammals. Insects, reptiles, amphibians, sea creatures and botany are also eligible wildlife subjects as long as they are <u>not captive</u> subjects. The main subject must be one or more <u>living organism</u>.</p> <p>Images will be shown randomly throughout four rounds within the CPID and Nature sections.</p>
<p>AWARDS</p>	<p>There will be PSA Gold, 2 Silver, and several Bronze medals for each section of the exhibition, as well as several HM ribbons. For the Nature section there will be a Silver and Bronze Nature Division medal for Best Florida Nature images (images captured in Florida).</p>
<p>SUBMITTING ENTRIES</p>	<p>After you have carefully read the "information and instructions", and after double checking to make sure your files are no larger than 1024 pixels wide and 768 pixels high and no larger than 800 kb. Entries may be submitted here: http://www.psaexhibition.com/everglades/</p>
<p>STATUS LIST</p>	<p>The Entry Status List may be reviewed here: psaexhibition.com/status-list.htm The entries are processed periodically and the status report is updated at that time. If any problems are noted in the status list, please contact the General Chairman, Michael Rosenbaum at evergladessalon@comcast.net to resolve.</p>

COLOR SPACE	Saving your JPG files using sRGB color is recommended as it will provide better quality under the projection conditions used for judging the exhibition and producing the exhibition show.
IMAGE SIZE	Maximum image width (horizontal) is 1024 pixels. Maximum image height (vertical) 768 pixels. Maximum permitted file size per image is 800 kb. Smaller images are acceptable.
FILE NAMES	You do not have to follow any naming convention for your jpg files when you enter. The web pages properly renames your files to meet the needs of our exhibition software.
CALENDAR	Closing Date: February 17, 2012, at noon (E.S.T.) Judging Date: February 24, 2012 Notification Date: March 3, 2012 (via e-mail) Award Mail Date: March 24, 2012 Catalog Availability Date: March 31, 2012 (On-line)

GENERAL RULES

Maker's Name: The maker's name and/or image title shall not be in the image area of digital file.

Original Image Statement: Entries must originate as photographs (image-captures of object via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his/her own and permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a web site. The exhibition assumes no liability of any misuse of copyright. Images may be altered, either electronically or otherwise, subject to divisional restrictions, by the maker and artwork or computer graphics created by the entrant may be incorporated if the photographic content predominates. All final work must be on photographic film, or on electronic file, or on photographic or electronic print mater, mounting excepted.

Previously Accepted Images: An image previously accepted in Gold Rush International Exhibition is not eligible for entry.

Exhibition Is Open: The exhibition is open to anyone; however, an entry may be rejected when the sponsoring organization or its agent, in its reasonable discretion, believes the entry does not conform to the exhibition rules and conditions.

The sponsors of this International Exhibition of Photography have been awarded Recognition by PSA, the world's largest patron of international photographic exhibitions. PSA, although it has provided Recognition, is neither a sponsor nor directly involved in the operation of this exhibition.



Acceptances received by PSA Members in approved sections of this exhibition are eligible for PSA Star Ratings, listing in the worldwide PSA Who's Who of Photography and credited toward the PSA Distinctions PPSA, EPSA, MPSA and GMPSA.

PSA is a non profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers worldwide.

For information on membership and the many services and activities of PSA, contact:

psa

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